

# When the Rain Drops Fall

Jacob C. Lee

Musical score for 'When the Rain Drops Fall' by Jacob C. Lee. The score is in 4/4 time and features the following instruments and parts:

- Piccolo:** Treble clef, 4/4 time, rests in all three measures.
- Flute:** Treble clef, 4/4 time, rests in all three measures.
- Guitar:** Treble clef, 4/4 time, rests in all three measures.
- Violin:** Treble clef, 4/4 time. Measure 1: rest. Measure 2: quarter note G4. Measure 3: quarter note F4. Measure 4: quarter note E4. Dynamics: *f* at the start of measure 2.
- Viola:** Bass clef, key signature of three sharps (F#, C#, G#), 4/4 time. Measure 1: half note G3. Measure 2: quarter note F#3. Measure 3: quarter note E3. Measure 4: quarter note D3. Dynamics: *ff* at the start of measure 1.
- Violoncello:** Bass clef, 4/4 time. Measure 1: quarter note G3. Measure 2: quarter note F#3. Measure 3: quarter note E3. Measure 4: quarter note D3. Dynamics: *f* at the start of measure 1.
- Contrabass:** Bass clef, 4/4 time. Measure 1: quarter note G3. Measure 2: quarter note F#3. Measure 3: quarter note E3. Measure 4: quarter note D3. Dynamics: *p* at the start of measure 1.
- Contrabasses:** Bass clef, 4/4 time. Measure 1: quarter note G3. Measure 2: quarter note F#3. Measure 3: quarter note E3. Measure 4: quarter note D3. Dynamics: *p* at the start of measure 1.
- Brass:** Bass clef, 4/4 time, rests in all three measures.

4<sup>15</sup>

Picc. 

Fl. 

Guit. 

Vln. 

Vla. 

Vlc. 

Cb. 

Cbs. 

Brass 

7 15

Picc. *f* *ff*

Fl. *f* *ff*

Guit. *f* *ff*

Vln. *f*

Vla. *f*

Vlc. *mf*

Cb. *fff* *f*

Cbs. *p*

Brass

Detailed description: This is a page of a musical score for an orchestra. It features nine staves, each labeled with an instrument: Piccolo (Picc.), Flute (Fl.), Guitar (Guit.), Violin (Vln.), Viola (Vla.), Violoncello (Vlc.), Contrabass (Cb.), Contrabass (Cbs.), and Brass. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The Piccolo and Flute parts play a rhythmic pattern of eighth notes. The Guitar part has a rest in the first measure, followed by a melodic line starting in the second measure with dynamics *f* and *ff*. The Violin and Viola parts have a whole note in the first measure and a rest in the second, with a dynamic of *f* in the third measure. The Violoncello part has a whole note in the first measure and a rest in the second, with a dynamic of *mf* in the third measure. The Contrabass part has a whole note in the first measure and a rest in the second, with a dynamic of *fff* in the first measure and *f* in the third. The Contrabass (Cbs.) part has a whole note in the first measure and a rest in the second, with a dynamic of *p* in the third measure. The Brass part has a whole note in the first measure and a rest in the second, with a dynamic of *p* in the third measure. The score includes first and second endings for several parts.

10<sup>15</sup>

Picc.

Fl.

Guit.

Vln.

Vla.

Vlc.

Cb.

Cbs.

Brass

*ff*

Detailed description: This is a page of a musical score for a symphony orchestra. It features nine staves, each labeled with an instrument: Piccolo (Picc.), Flute (Fl.), Guitar (Guit.), Violin (Vln.), Viola (Vla.), Violoncello (Vlc.), Contrabass (Cb.), Double Bass (Cbs.), and Brass. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The Piccolo and Flute parts are mostly silent, with some notes in the final measure. The Guitar part has a rhythmic pattern of eighth notes. The Violin and Viola parts play chords. The Violoncello part has a melodic line. The Contrabass part has a melodic line. The Double Bass part has a melodic line. The Brass part has a melodic line. A dynamic marking of *ff* (fortissimo) is present in the Double Bass part. The page number 10<sup>15</sup> is written at the top left.

14 15

Picc. Musical staff for Piccolo, treble clef, key signature of three flats. Measure 14 has a whole rest, measure 15 has a whole note. Measure 16 has a whole rest, measure 17 has a whole note. Measure 18 has a whole rest, measure 19 has a quarter note, measure 20 has a quarter note.

Fl. Musical staff for Flute, treble clef, key signature of three flats. Measure 14 has a whole rest, measure 15 has a whole note. Measure 16 has a whole rest, measure 17 has a whole note. Measure 18 has a whole rest, measure 19 has a quarter note, measure 20 has a quarter note.

Guit. Musical staff for Guitar, treble clef, key signature of three flats. Measure 14 has an eighth note, measure 15 has an eighth note, measure 16 has an eighth note, measure 17 has an eighth note, measure 18 has an eighth note, measure 19 has an eighth note, measure 20 has an eighth note.

Vln. Musical staff for Violin, treble clef, key signature of three flats. Measure 14 has a whole note, measure 15 has a whole note, measure 16 has a whole note, measure 17 has a whole note, measure 18 has a whole note, measure 19 has a whole note, measure 20 has a whole note.

Vla. Musical staff for Viola, bass clef, key signature of three flats. Measure 14 has a whole note, measure 15 has a whole note, measure 16 has a whole note, measure 17 has a whole note, measure 18 has a whole note, measure 19 has a whole note, measure 20 has a whole note.

Vlc. Musical staff for Violoncello, bass clef, key signature of three flats. Measure 14 has a whole note, measure 15 has a whole note, measure 16 has a whole note, measure 17 has a whole note, measure 18 has a whole note, measure 19 has a whole note, measure 20 has a whole note.

Cb. Musical staff for Contrabass, bass clef, key signature of three flats. Measure 14 has a whole note, measure 15 has a whole note, measure 16 has a whole note, measure 17 has a whole note, measure 18 has a whole note, measure 19 has a whole note, measure 20 has a whole note. *mf*

Cbs. Musical staff for Double Bass, bass clef, key signature of three flats. Measure 14 has a whole note, measure 15 has a whole note, measure 16 has a whole note, measure 17 has a whole note, measure 18 has a whole note, measure 19 has a whole note, measure 20 has a whole note. *ff*

Brass Musical staff for Brass, bass clef, key signature of three flats. Measure 14 has a whole note, measure 15 has a whole note, measure 16 has a whole note, measure 17 has a whole note, measure 18 has a whole note, measure 19 has a whole note, measure 20 has a whole note.

18<sup>15</sup>

Picc.

Fl.

Guit.

Vln.

Vla.

Vlc.

Cb.

Cbs.

Brass

Detailed description: This is a page of a musical score, likely for a film or television score, featuring eight staves. The top staff is for Piccolo (Picc.), followed by Flute (Fl.), Guitar (Guit.), Violin (Vln.), Viola (Vla.), Violoncello (Vlc.), Contrabass (Cb.), and Brass. The score is in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The Piccolo and Flute parts are mostly rests, with a single note at the beginning. The Guitar part features a rhythmic pattern of eighth notes. The Violin and Viola parts play a melodic line with some chromaticism. The Violoncello and Contrabass parts play a steady bass line. The Brass part is mostly rests, with a final chord at the end. The page number 18<sup>15</sup> is written at the top left.

22<sup>15</sup>

Picc. 

Fl. 

Guit. 

Vln. 

Vla. 

Vlc. 

Cb. 

Cbs. 

Brass 

26<sup>15</sup>

Picc. *ff*

Fl. *ff*

Guit. *ff*

Vln. *ff*

Vla. *fff*

Vlc. *fff*

Cb. *fff*

Cbs. *fff*

Brass *fff*



30<sup>15</sup>

Picc. Musical staff for Piccolo, treble clef, key signature of three flats, containing a whole note and three rests.

Fl. Musical staff for Flute, treble clef, key signature of three flats, containing a whole note and three rests.

Guit. Musical staff for Guitar, treble clef, key signature of three flats, containing a rhythmic pattern of eighth notes.

Vln. Musical staff for Violin, treble clef, key signature of three flats, containing a whole note chord and a dynamic marking of *mf*.

Vla. Musical staff for Viola, bass clef, key signature of three flats, containing a whole note chord and a dynamic marking of *mf*.

Vlc. Musical staff for Violoncello, bass clef, key signature of three flats, containing a whole note chord and a dynamic marking of *mf*.

Cb. Musical staff for Contrabass, bass clef, key signature of three flats, containing a whole note and a dynamic marking of *mf*.

Cbs. Musical staff for Double Bass, bass clef, key signature of three flats, containing a whole note and a dynamic marking of *mf*.

Brass Musical staff for Brass, bass clef, key signature of three flats, containing a whole note and a dynamic marking of *mf*.

*mf*

34<sup>15</sup>

Picc. Musical staff for Piccolo in G major, showing a sequence of notes: G4, A4, B4, C5, D5, E5, F5, G5.

Fl. Musical staff for Flute in G major, showing a sequence of notes: G4, A4, B4, C5, D5, E5, F5, G5.

Guit. Musical staff for Guitar in G major, showing a sequence of notes: G4, A4, B4, C5, D5, E5, F5, G5.

Vln. Musical staff for Violin in G major, showing a sequence of notes: G4, A4, B4, C5, D5, E5, F5, G5. Includes the marking *8va* above the staff.

Vla. Musical staff for Viola in G major, showing a sequence of notes: G4, A4, B4, C5, D5, E5, F5, G5.

Vlc. Musical staff for Violoncello in G major, showing a sequence of notes: G4, A4, B4, C5, D5, E5, F5, G5.

Cb. Musical staff for Contrabass in G major, showing a sequence of notes: G4, A4, B4, C5, D5, E5, F5, G5. Includes the marking *8* below the staff.

Cbs. Musical staff for Double Bass in G major, showing a sequence of notes: G4, A4, B4, C5, D5, E5, F5, G5. Includes the marking *8* below the staff.

Brass Musical staff for Brass in G major, showing a sequence of notes: G4, A4, B4, C5, D5, E5, F5, G5.

38<sup>15</sup>

Picc.

Fl.

Guit.

Vln.

Vla.

Vlc.

Cb.

Cbs.

Brass

Detailed description: This is a page of a musical score for a chamber ensemble. It features eight staves, each labeled with an instrument: Piccolo (Picc.), Flute (Fl.), Guitar (Guit.), Violin (Vln.), Viola (Vla.), Violoncello (Vlc.), Contrabasso (Cb.), and Brass. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The Piccolo and Flute parts consist of whole notes. The Guitar part features a melodic line of eighth notes and a bass line of chords. The Violin, Viola, Violoncello, and Contrabasso parts play chords, with some notes moving between staves. The Brass part plays a simple harmonic line. The page number '38' with a superscript '15' is located at the top left.

42<sup>15</sup>

Picc. Fl. Guit. Vln. Vla. Vlc. Cb. Cbs. Brass

42 43 44 45