



This musical score is for a 4/4 time signature and spans measures 15 to 18. The instruments and their parts are as follows:

- Celesta:** Treble clef. Measure 15: eighth-note melody. Measure 16: dotted quarter notes with grace notes. Measure 17: quarter-note melody. Measure 18: eighth-note melody.
- Soprano:** Treble clef. Rested in all measures.
- Timpani:** Bass clef. Rested in all measures.
- Dulcimer:** Treble clef. Measure 15: rest. Measure 16: dotted quarter notes with grace notes. Measure 17: quarter-note melody. Measure 18: eighth-note melody.
- Glockenspiel:** Treble clef. Measure 15: eighth-note melody. Measure 16: dotted quarter notes with grace notes. Measure 17: quarter-note melody. Measure 18: eighth-note melody.
- Koto:** Treble clef. Measure 15: rest. Measure 16: dotted quarter notes with grace notes. Measure 17: quarter-note melody. Measure 18: eighth-note melody.
- Sitar:** Bass clef. Measure 15: rest. Measure 16: eighth-note accompaniment. Measure 17: eighth-note accompaniment. Measure 18: eighth-note accompaniment.

The Sitar part in measure 16 is marked with a dynamic of *mp* (mezzo-piano).

4 15

Cel.

S.

Timp.

Dlc.

Glk.

Ko.

Si.

The image shows a page of a musical score, measures 15 through 20. The score is written for a symphony orchestra and includes the following parts: Cello (Cel.), Saxophone (S.), Timpani (Timp.), Double Bass (Dlc.), Glockenspiel (Glk.), Trumpet (Ko.), and Trombone (Si.). The music is in 4/4 time, as indicated by the '4' at the beginning of the first staff. The key signature is one flat (B-flat), indicated by the '15' at the beginning of the first staff. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as 'f' (forte) and 'p' (piano). The saxophone part (S.) is a single melodic line. The timpani part (Timp.) consists of a few rhythmic accents. The double bass part (Dlc.) is a complex rhythmic pattern. The glockenspiel part (Glk.) is a complex rhythmic pattern. The trumpet part (Ko.) is a single melodic line. The trombone part (Si.) is a complex rhythmic pattern.

This musical score is for a percussion ensemble, featuring seven staves. The top staff is for the Celesta (Cel.), which is divided into two parts: a treble clef part and a bass clef part. The treble part begins at measure 7 and ends at measure 15, containing a melodic line with eighth and sixteenth notes. The bass part consists of a steady eighth-note accompaniment. The other five staves (Soprano, Timpani, Double Basses, Glockenspiel, and Snare) are currently silent, indicated by a horizontal bar across each staff. The score is divided into three measures, with measure numbers 7, 15, and 22 marked at the beginning of each measure.

10 15

Cel.

S.

Timp.

Dlc.

Glk.

Ko.

Si.

This musical score page contains six staves for strings and woodwinds, covering measures 14 and 15. The instruments are: Cello (Cel.), Saxophone (S.), Timpani (Timp.), Double Bass (Dlc.), Clarinet (Glk.), and a pair of Horns (Ko. and Si.).

- Cel.:** Measures 14 and 15 are marked with a fermata. In measure 16, the right hand plays a sixteenth-note ascending scale, while the left hand plays a rhythmic accompaniment of eighth notes.
- S.:** Measures 14 and 15 are marked with a fermata. In measure 16, the saxophone plays a descending eighth-note line.
- Timp.:** Measures 14 and 15 are marked with a fermata. In measure 16, there is a single note.
- Dlc.:** Measures 14 and 15 are marked with a fermata. In measure 16, the right hand plays a sixteenth-note ascending scale, and the left hand plays a rhythmic accompaniment of eighth notes.
- Glk.:** Measures 14 and 15 are marked with a fermata. In measure 16, the clarinet plays a sixteenth-note ascending scale.
- Ko. and Si.:** Measures 14 and 15 are marked with a fermata. In measure 16, both horns play a sixteenth-note ascending scale.

This musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Cel. (Cello):** Two staves (treble and bass clef). The treble staff begins with a measure number of 17 and a rehearsal mark of 15. It features a melodic line with eighth-note patterns.
- S. (Soloist):** A single treble clef staff, mostly containing rests.
- Timp. (Timpani):** A single bass clef staff, mostly containing rests.
- Dlc. (Double Basses):** Two staves (treble and bass clef). The bass staff has a rehearsal mark of 15. It features a complex rhythmic accompaniment with many sixteenth notes.
- Glk. (Glockenspiel):** A single treble clef staff, mostly containing rests.
- Ko. (Kornets) and Si. (Saxophones):** Two staves (treble and bass clef), both mostly containing rests.

The score is divided into four measures, with a repeat sign at the end of the fourth measure. The notation includes various note values, rests, and dynamic markings.

This musical score page covers measures 15 through 22. The instruments and their parts are as follows:

- Cel. (Cello):** Measures 15-21 feature a complex rhythmic pattern of eighth and sixteenth notes. Measure 22 is a whole rest.
- S. (Saxophone):** Measures 15-21 feature a melodic line with eighth notes and quarter notes. Measure 22 is a whole rest.
- Timp. (Snare Drum):** Measures 15-21 feature a rhythmic pattern of eighth notes. Measure 22 is a whole rest.
- Dlc. (Double Bass):** Measures 15-21 feature a complex rhythmic pattern of eighth and sixteenth notes. Measure 22 is a whole rest.
- Glk. (Glockenspiel):** Measures 15-21 feature a rhythmic pattern of eighth notes. Measure 22 is a whole rest.
- Ko. (Trumpet) and Si. (Trombone):** Both instruments have whole rests throughout the entire passage.



This musical score is arranged in a system of seven staves. From top to bottom, the staves are labeled: Cel. (Cello), S. (Soprano), Timp. (Timpani), Dlc. (Double Bass), Glk. (Glockenspiel), Ko. (Kornett), and Si. (Saxophone). The Cel. and Dlc. staves are grouped together with a brace on the left. The Glk. staff is positioned between the Dlc. and Ko. staves. The S., Timp., Ko., and Si. staves are positioned between the Cel. and Dlc. staves. The score consists of four measures. The Cel. and Dlc. parts feature a complex rhythmic pattern of eighth and sixteenth notes, with some chords. The S., Timp., Ko., and Si. parts are mostly silent, indicated by rests. The Glk. part features a rhythmic pattern of eighth and sixteenth notes, with some chords. The score is written in a key signature of one flat and a time signature of 4/4. The first measure of the Cel. and Dlc. parts is marked with a '26' and a '15' above the staff. The first measure of the Glk. part is marked with a '15' above the staff.

This musical score page features seven staves for percussion instruments, arranged vertically from top to bottom: Cel. (Cymbal), S. (Snare), Timp. (Tom-tom), Dlc. (Drumstick), Glk. (Glockenspiel), Ko. (Kettledrum), and Si. (Sidel drum). The score is divided into three measures by vertical bar lines. The first measure contains melodic lines for the Snare and Drumstick, and rests for the other instruments. The second measure features a complex rhythmic pattern with notes and rests for all instruments, including a double bar line with repeat dots. The third measure shows rests for all instruments. The notation includes various note values, rests, and dynamic markings such as  $30$  and  $15$ .